

# Romanza

Nunzio Ortolano

Largo ♩ = 55

B♭ Solo Clarinet

Musical staff for B♭ Solo Clarinet. The staff is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a whole rest for the first two measures. In the third measure, it starts with a half note G4 (marked *p*), followed by a sixteenth-note triplet (A4, B4, C5), then a quarter note D5, and a half note E5. A slur covers the last two notes, with a fermata over the E5.

Flute 1-2

Musical staff for Flute 1-2. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

Oboe 1-2

Musical staff for Oboe 1-2. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

Bassoon 1-2

Musical staff for Bassoon 1-2. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

E♭ Clarinet

Musical staff for E♭ Clarinet. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1. The staff is in 4/4 time with a key signature of two flats. It contains eighth-note patterns starting from the second measure. The first measure has a whole rest. The pattern is marked *p* and *idem*.

B♭ Clarinet 2

Musical staff for B♭ Clarinet 2. The staff is in 4/4 time with a key signature of two flats. It contains eighth-note patterns starting from the second measure. The first measure has a whole rest. The pattern is marked *p* and *idem*.

B♭ Clarinet 3

Musical staff for B♭ Clarinet 3. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for the first four measures and eighth-note patterns in the fifth measure.

Alto Saxophone 1-2

Musical staff for Alto Saxophone 1-2. The staff is in 4/4 time with a key signature of two flats. It contains quarter notes in the first four measures and a half note in the fifth measure, marked *p*.

Tenor Saxophone

Musical staff for Tenor Saxophone. The staff is in 4/4 time with a key signature of two flats. It contains quarter notes in the first four measures and a half note in the fifth measure, marked *p*.

Baritone Saxophone

Musical staff for Baritone Saxophone. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

B♭ Trumpet 1-2

Musical staff for B♭ Trumpet 1-2. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

F Horn 1

Musical staff for F Horn 1. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

F Horn 2

Musical staff for F Horn 2. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

F Horn 3

Musical staff for F Horn 3. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

Trombone 1

Musical staff for Trombone 1. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

Trombone 2

Musical staff for Trombone 2. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

Trombone 3

Musical staff for Trombone 3. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

Euphonium

Musical staff for Euphonium. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for all five measures.

Tuba

Musical staff for Tuba. The staff is in 4/4 time with a key signature of two flats. It contains whole rests for the first four measures and a whole note in the fifth measure, marked *p*.

10

Solo Clar.

Fl. 1-2

Ob. 1-2

Fg. 1-2

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

18

Solo Clar. *p*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fg. 1-2 *mf*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1-2 *a 2 (2° con sordina)* *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba *p*

Solo Clar.

Fl. 1-2

Ob. 1-2

Fg. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

# 33 Cadenza

Solo Clar.

Solo Clar.

Solo Clar.

Tbn.1

Tbn.2

Tbn.3

Tuba

Solo Clar.

Fl. 1-2

B♭ Tpt. 1-2

Tbn.1

Tbn.2

Tbn.3

Tuba

45

Solo Clar.

Fl. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl.

B $\flat$  Cl. 2

A. Sax. 1-2

T. Sax.

B $\flat$  Tpt. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*p*

*idem*

*p*

*p*

*p*

7

48

Solo Clar.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1-2

T. Sax.

Tuba

*p*

*idem*

12

